3: Cooper E-5 (1938-1940) 1957
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the door." Deer then in both hands held the sinew stretched taut horizontally over a smoldering chip and sang a song special to this rite, ending it with a recitative "Yo!" Then he lowered the sinew and repeated the song and "Yo," then lowered still more and repeated, concluding with "Yo, ho, ho, ho!" and finally put the sinew on the burning chip. As the sinew burned and buckled, the pup doubled up with cramps and died. 793 754

Another power, conferred for use by the keeper in case of disrespect committed against him, worked by "contagious" magic. The keeper watched the offender closely and made sure to locate his tracks, and then took out of the pipe bundle and put on his ritual moccasins the soles of which had been rubbed during the transfer rite with the poisonous wild parsley. Then, wearing the moccasins he stepped in the offender's tracks. As soon as he did so, the offender got a fit and then his legs and feet became weak and wobbly and nobody but the keeper could cure him. [789]

The co-keeper for the same punitive purpose in case of disrespect or molestation carried wild parsley mixed with peppermint leaves in the sack attached to her belt, but we obtained no information on the precise procedure she used.

Two punitive procedures were told The Boy by his father but without full details. These "vulgar" powers were not broadcast but were kept more or less secret within the inner circle of the Flat Pipe.

If a woman disrespected a keeper or caused him great embarrassment, he carried out a special rite over or toward her, obliged her to submit to sex intercourse with him, and afterwards carried out a concluding rite. If some young man went so far as to flirt with her, make advances and touch her, he would get ill, and she alone could doctor him back to health. If he went so far as to have sexual intercourse with her, he would probably die. [833 786]

As regards all the foregoing punitive and harming powers, it was strictly understood that the keeper and co-keeper were given them to use only to enforce respect, and that if used for other and evil purposes the users would pay dearly and would be punished in some way, through the death of their children or through other misfortune. 793

Besides these supernatural powers to command respect, other 755

7: Flannery E-5 (1940, 1945) 1947
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of the society. The officers were free to transfer their ceremonial equipment to other members whom they would select. Following the typical Gros Ventre pattern of transfer of ownership, the recipient would present as lavish gifts as he could afford to the donor while the relatives of the recipient showed their appreciation of the favor to their kinsman by giving away expensive gifts in his honor. All of this took place publicly at the dance.

Particular dances and songs were attached to each office and the owners of the ceremonial drumsticks were required to know in correct order all the numerous songs and to provide the musical accompaniment for the whole ceremony. These four drumstick owners were joined in certain of the songs by four women singers selected from among the wives of the Wolf-men. The owners of the various objects were responsible for the proper care thereof, the crow-belts and the drum receiving most respect. When not in use, the crow-belts were kept wrapped in special bundles in the lodges of their respective owners, but were hung outside when the owner's wife was in her menstrual period. Moreover, those who danced wearing the crow-belts were obliged to refrain from sexual relations for two or three days previous to the dancing and, before donning the belts, to make a smudge of sweet-grass to incense themselves and the crow-belts. The drum, too, received special attention. One informant speaks of it as having been "nicely decorated," and we know from Kroeber's description[9] that the trimming was very similar to that of the Assiniboine Grass dance drum.[10]

Procedure. The actual dancing took place in a special circular dancing-place in the center of the camp circle. This "corral," as it was sometimes referred to, was constructed from several lodge covers, but was open at the top and the entrance thereto was at the east. The tipi of the drum-keeper was put up nearby. Opposite the opening of the "corral" was the place of honor where sat the officials,—with the exception of the sword owners, who with their assistants were at either side of the entrance. The

[9] Kroeber, loc. cit., p. 238.

[10] Lowie, R. H., The Assiniboine, AMNH-AP 4, pt. 1, 1909, p. 67.